

Grüßgott euch in der Runde

1. 2. 3. 4.

Grüß-gott euch in der Run-de, gu-ten Tag und gu-te Stun-de und ein

5. 6. 7. 8.

fröh - li - ches — Sin-gen vor al - len Din-gen!

The musical score is written on two staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eight measures. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. The lyrics are written below the notes, with hyphens indicating syllables spanning across measures. The piece ends with a double bar line at the end of measure 8.